

KONSTENS HUS
VID HAVET

TAITEENTALO
MEREN ÄÄRELLÄ

ART HOUSE
BY THE SEA

CHAPPE

—
Gustav Wasas Gata 11
10600 Ekenäs, Finland

—
chappe.fi

Press release 17.5.2024

The Listening Eye exhibition in Chappe and Gallery Elverket in Ekenäs **24.5–15.9.2024**

The exhibition *The Listening Eye* brings together a varied selection of works from the Finnish Fine Arts Foundations. The exhibition is spread across Tammisaari's culture quarter, to both Chappe and Gallery Elverket.

The exhibition concept is based on a painting in The Fortum Art Collection, Juhana Blomstedt's (1937–2010) *Listening Eye* (1982). The painting is from the series by the same name, which Blomstedt exhibited at the Venice Biennale in 1982. In 1986, he wrote about the series:

"In any event, the concept of infinity is our dearest friend, but at the same time the worst enemy of our peace of mind. Lurking behind all of this is the big question: Why? Things float around us and inside us, drifting in the ocean of our memories and our minds, unbeknown to ourselves or to each other, but with their own purpose. The eye listens."

With poetic precision Juhana Blomstedt illustrated that when perception and its interpretation are occurring, the main thing is openness and uncertainty. What am I seeing, or am I seeing anything at all? The exhibition has been inspired by Blomstedt's works and ideas, and has its starting point in intersensoriness, in the relationship between outer and inner, and temporality. Landscapes and depictions of nature are combined with portrayals of personal feelings and self-portraits. Through the mediation of the historical continuum formed by the selected works, the exhibition opens views into the relationship between personal experience and investigative observation, and how this is seen in artistic work from the 19th century up to the present.

The exhibition is split across two buildings, with Chappe predominantly showing works related to nature, the landscape and external observations, while Gallery Elverket has more inner visions and imaginary scenes. The show is structured around eight themes: correspondences; inner visions; natural phenomena; material sense; the link between music and the visual; memories and mental images; human images; and temporality.

The exhibition is a collaboration between Chappe and Gallery Elverket/Pro Artibus Foundation. The exhibition has been curated by Pro Artibus' curator Juha-Heikki Tihinen and Chappe's head curator Pia Hovi.

CHA C CHAPPE PPECH P
AP CHAPPE PPECH P
CHAPPEC P CHAP CHAP E

KONSTENS HUS
VID HAVET

TAITEENTALO
MEREN ÄÄRELLÄ

ART HOUSE
BY THE SEA

CHAPPE

—
Gustav Wasas Gata 11
10600 Ekenäs, Finland

—
chappe.fi

Finnish Fine Arts Foundations' members include:

Alfred Kordelin Foundation, Fortum Art Foundation, Föreningen Konstsamfundet, Gösta Serlachius Fine Arts Foundation, Lönnström Art Museum, Nordea Art Foundation Finland, OP Art Foundation, Signe and Ane Gyllenberg Foundation, Pro Artibus Foundation, UPM-Kymmene Cultural Foundation, Åbo Akademi University Foundation

For additional information:

Chappe

- the exhibition, head curator Pia Hovi, pia.hovi@raseborg.fi, +358 19 289 2515.
- Marketing manager Janeta Asplund, janeta.asplund@raseborg.fi, +358 19 289 2514

Gallery Elverket / Pro Artibus Foundation

- Communications Coordinator Eveliina Tuulonen, eveliina.tuulonen@proartibus.fi, +358 40 755 8773

CHA C CHAPPE CHAPPE
AP CHAPPE PPECH P
CHAPPEC P CHAP CHAP E