

KONSTENS HUS  
VID HAVET

TAITEENTALO  
MEREN ÄÄRELLÄ

ART HOUSE  
BY THE SEA

**CHAPPE**

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Gustav Wasas Gata 11  
10600 Ekenäs, Finland

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chappe.fi

Press release 17.5.2024

**Making Art In my Dreams** exhibition in Chappe **24 May – 15 September 2024** Chappe.

*Making Art In My Dreams* exhibition continues the Studio visit Chappe -series where Chappe invites contemporary artists to look at the Albert de la Chapelle Art Collection from different points of view – studying the old to create something new.

Media artist Leena Jääskeläinen's documentary artwork in virtual reality (VR) *Making Art in My Dreams* contains various artworks among others a sculpture by Arina Baranova, a poem by Dorina Owindi and music composed by Susanna Viljanmaa. The VR artwork comments Juhani Linnovaara's painting *Spanish Landscape*, which belongs to the Albert de la Chapelle Art Collection. The exhibition displays other Juhani Linnovaara's artworks that are part of Albert de la Chapelle's and Clara D. Bloomfield de la Chapelle's private collection. With the exhibition Chappes wishes to honor the birth of Juhani Linnovaara that took place 90 years ago.

Juhani Linnovaara's (1934–2022) painting *Spanish Landscape* (1957–58) leads the visitor to the dreamlike world that prevail the exhibition. Linnovaara's surrealistic imagery is in dialogue with the artistic experience that examines the connection between dreams and creativity that the viewer may experience both in a virtual world and by the installation in the exhibition space. The virtual world has been scripted and directed by media artist Leena Jääskeläinen in collaboration with visual artist Arina Baranova, poet Dorina Owindi and musician Susanna Viljanmaa. The installation of the VR-artwork in the exhibition space has been designed and realized by stage master Marja Zilcher, who has worked many times with Jääskeläinen.

*What do artists dream about? asks Leena Jääskeläinen. Art spills over into dreams and dreams into art.*

Arina Baranova often dreams about a deserted city. She appears in the dream as an edible-looking mushroom with tiny feet. The dream world of Baranova appears animated and the process is clearly visible. The colours are muted and the colour palette subdued.

Dorina Owindi's dream is about a tree and an old man. The tree is full of panthers that turn into human beings. After having the dream, Owindi realised that the panthers are her ancestors/ancestresses who guide her. Owindi's dream character is a phoenix with Afro hair, ornamental tail feathers and flaming wings decorated with bells.

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The starting point for Susanna Viljanmaa's dream is a comic strip that deals with the rights of androids in a cyberpunk-type setting. Viljanmaa's dream character is a cute piggy. Her dream world is a mixture of cute and dark, high technology and deep humanity.

The virtual reality work interacts thoroughly with the user. Each of the dream worlds allows the user to be creative in one way or another. Utilising non-linear storytelling, the work combines animation, film, and game with the creativity of the user.

The exhibition also provides an overview of the artist's work. How is a thought portrayed in a picture? How does a word turn into a poem? The documentary about the work of the animation director and writer Leena Jääskeläinen is filmed in her studio located at the Animaatiokopla cooperative in Kallio, Helsinki. The documentary film is produced by Chappe, and it is a part of the #studiovisitcappelle video series, available for viewing at Chappe and on Chappe's YouTube channel. Juhani Linnovaara tells about his life and art in excerpts from an interview with journalist Marianne Zilliacus made in the year 2011.

Albert and his wife Clara were good friends with Juhani Linnovaara and his wife Leena Linnovaara. Photographs of Albert and Clara visiting the Linnovaara family in the Porvoo archipelago, on Kråkö island in Kristenäs in the summer of 1988, are on display.

Leena Jääskeläinen: *Making Art In My Dreams*  
Documentary VR artwork  
2024

Team:

Leena Jääskeläinen: director and script  
Arina Baranova, Dorina Owindi, Susanna Viljanmaa: content  
Marko Tandefelt: producer  
Alex Savander: programming  
Janne Laine: sound planning  
Kristina Laine, Susanna Viljanmaa: animation

The artwork has received funding from AVEK and Finnish Film Foundation. Finnish Heritage Agency has awarded discretionary government grant to the exhibition.

For additional information:

- the exhibition: head curator Pia Hovi, [pia.hovi@raseborg.fi](mailto:pia.hovi@raseborg.fi), +358 19 289 2515.
- pictures and visits: marketing manager Janeta Asplund, [janeta.asplund@raseborg.fi](mailto:janeta.asplund@raseborg.fi), +358 19 289 2514

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