

KONSTENS HUS
VID HAVET

TAITEENTALO
MEREN ÄÄRELLÄ

ART HOUSE
BY THE SEA

CHAPPE

—
Gustav Wasas Gata 11
10600 Ekenäs, Finland

—
chappe.fi

Press release

Barock – The Albert de la Chapelle silver collection, 9.5-7.9.2025

Chappe invites visitors to experience the museum's donor, Professor of Medicine Albert de la Chapelle's silver collection. Albert was an avid collector of antique silver. The collection's earliest objects from the Baroque period are on display in Chappe for the first time. The cornerstone of the collection is a 17th century dish that Albert inherited, a "wafer plate" that Albert admired already as a child.

The extensive collection includes silver objects from the 1590s all the way to the 2000s, and the collection includes both objects of historical value and objects that represent Albert's personal, humorous taste. The silver objects from the 18th century form a particularly interesting collection of pieces by European silver masters.

The earliest pieces in the exhibition are mainly from the 17th century, and have been selected by two experts, Kari-Paavo Kokki and antique expert Arthur Aminoff. Most of the selected objects are German, and the collection also includes Swedish as well as Eastern European objects. The pieces range from decorative and everyday objects to ecclesiastical objects.

Barock – the Albert de la Chapelle silver collection is Chappe's first long-term exhibition. The silver objects in the exhibition are replaced alongside the exhibition rotation. The architecture of the exhibition is inspired by Baroque painting and creates a dignified environment for the silver, where both individual objects and groups of objects can be carefully displayed and illuminated.

Arthur Aminoff, antiques expert and one of the advisors for the exhibition, how would you describe Albert de la Chapelle's silver collection?

"It is outstanding with so many fine pieces. A similar amount of baroque silver is not to be found elsewhere in Finland."

How would you describe Albert as a collector?

"Albert collected what he fancied. The collection as a whole has a wide spread of different styles, eras and object types. It is quite typical of many collections that they are more concentrated around a theme, such as a specific era or region. That is not the case with Albert's collection."

CHA C CHAPPE PPECH P
AP CHAPPE PPECH P
CHAPPEC P CHAP CHAP E

KONSTENS HUS
VID HAVET

TAITEENTALO
MEREN ÄÄRELLÄ

ART HOUSE
BY THE SEA

CHAPPE

—
Gustav Wasas Gata 11
10600 Ekenäs, Finland

—
chappe.fi

What do you find particularly interesting about this exhibition?"

"To see so much fine baroque silver is in itself a unique experience. I also know that Albert himself was very proud of his silver collection. That's why it's great that Albert's silver collection is now on display in Chappe."

Kari-Paavo Kokki, kamarineuvos and one of the advisors for the exhibition, what kind of exhibition do we have coming to Chappe?

"Visually appealing. The Baroque era loved drama. At that time, the aim was to make an impression and evoke emotions in the viewer. Therefore, effects have also been used in the exhibition to create a dramatic atmosphere."

For additional information

- Marketing manager Janeta Asplund, janeta.asplund@raseborg.fi, +358 19 289 2514
- Museum director, Lassi Patokorpi, lassi.patokorpi@raseborg.fi+358 19 289 2501

CHA C CHAPPE CHAPPE
AP CHAPPE PPECH P
CHAPPEC P CHAP CHAP E